

University of Toronto

Faculty of Music

present



Carl Orff's



CARMINA BURANA

performed by

The University of Toronto Symphony Orchestra
Dwight Bennett, conductor

**The University Symphony Chorus
& MacMillan Singers**
Doreen Rao, director

**The University Women's Chorus
& Lord Roberts Jr. Public School Chorus**
James Pinhorn, director

The York Region Children's Chorus
Cathy Cassel, director

with

Gary Brown, baritone
Erika Tanner, soprano
Dean Kustra, countertenor



Wednesday, March 30, 1994
8 pm

MacMillan Theatre

Edward Johnson Building

CARL ORFF (1895 - 1982)

Carmina Burana

Secular Songs

Fortuna Imperatrix Mundi

O Fortuna

Fortune plango vulnera

I PRIMO VERE

Veris leta facies

Omnia Sol temperat

Ecce gratum

Uf dem anger

Tanz

Floret silva

Chramer, gip die varwe mir

Reie

Swaz hie gat umbe

Chume, chum, geselle min!

Swaz hie gat umbe

Were diu werlt alle min

II IN TABERNA

Estuans interius

Olim lacus colueram

Ego sum abbas

In taberna quando sumus

III COUR D'AMOURS

Amor volat undique
Dies, nox et omnia
Stetit puella
Circa mea pectora
Si puer cum puellula
Veni, veni, venias
In trutina
Tempus est iocundum
Dulcissime

Blanziflor et Helena

Ave formosissima

Fortuna Imperatrix Mundi

O Fortuna

Erika Tanner, soprano
Dean Kustra, countertenor
Gary Brown, baritone

Since its international success over 40 years ago, *Carmina Burana* remains one of the most frequently performed choral works around the world. The word 'carmina' is the plural of 'carmen' (latin for 'songs'), and the entire title means *Songs of Beuren*. 'Burana' refers to an anthology of medieval poetry discovered in 1803 in an old Bavarian monastery at Benediktbeuren. Most of the 200-odd poems date back to the 13th century and were written by the Goliards, a group of itinerant scholars and clergy. There are lyrics on spring and love, there are drinking songs of nomadic peoples celebrating the sensual joys of food, drink, and physical love, there is satire on the defects of church and state, and there are complaints on the omnipotence of money and the decline of moral values. Carl Orff found in these poems a rich source of material for a production combining dance and song, and he composed *Carmin Burana* in 1937 as a work to be performed either in concert or on the stage. In setting 24 of these poems to music, Orff grouped them into three categories devoted to spring, the tavern, with its drinking and gambling, and love. The theme running through the whole is the powerful goddess of fate, *Fortuna*. *Carmina Burana* is really one long hymn to the pleasures of life, youth, and beauty. Like spring, like love, like everything that lives, it seems ever regenerating.

Dwight Bennett is currently Conductor with the Canadian Opera Company, and Artistic Director with the Mississauga City Center Opera. A graduate of the University of Toronto, Mr. Bennett won first prize in the Heinz Unger Conducting Competition, and went on to study in Europe with Franco Ferrara, Kiril Kondrashin, and Bernard Haitink. Mr. Bennett was for many years Music Director and Principal Conductor of the Windsor Symphony and the Thunder Bay Symphony Orchestra. In addition, he has guest conducted orchestras and opera companies across Canada and the United States, and has been heard in recordings and broadcasts by the CBC on numerous occasions. Dwight Bennett's future engagements include *La Boheme*, *Così fan Tutte* and *The Barber of Seville* with the MCCO, the Toronto Operetta Theatre, and *Don Pasquale* with the Canadian Opera Company.

The Faculty of Music and the University of Toronto Symphony Orchestra would like to thank the Canadian Opera Company and Dwight Bennett for the privilege of his conducting expertise

Since her 1988 appointment to the University of Toronto Faculty of Music, **Doreen Rao** has overseen the development of an innovative and revitalized choral programme that emphasizes the highest standards in music performance and music education. She enjoys her position as Director Emerita of the Glen Ellyn Children's Chorus, an outstanding music performance programme recognized as a model for music education and acclaimed for its award-winning recordings with the Chicago Symphony Orchestra and Chorus. In addition to her many U.S. and Canadian appearances as conductor, lecturer and choral clinician, Dr. Rao's recent work abroad includes conducting concerts and masterclasses in Israel, Namibia, Poland, Czechoslovakia, Germany, Scandinavia and Great Britain. She was the first woman to conduct the National Symphony Orchestra in Johannesburg, South Africa. The summer of 1993 found her a driving force in the "Joy of Singing" Choral Festival workshops held at the Faculty of Music. Recognized internationally as a leading authority on music performance in music education, Dr. Rao is the author of numerous books and articles on choral music education. She has been honoured by the YWCA as "Outstanding Leader in Arts and Culture" and by her colleagues of the American Choral Directors Association for "Her Commitment to Choral Excellence." Doreen Rao holds a Ph.D. from Northwestern University.

University of Toronto Symphony Orchestra

Dwight Bennett, conductor

First Violin

Elissa Lee ❖
 Etsuko Kimura
 Marina Zelter
 Sydney Chun
 Andrea Bray
 Sheilanne Lindsay
 James Aylesworth
 Colin Ryckman
 Miki Tsunoda
 Stephanie Numan
 Tamaki Kobayashi
 Deanna Vardy

Second Violin

Amanda Lee *
 Sophia Holmes
 Asako Matsuya
 Karri Quan
 Sophia Kim
 David Imastounian
 Cecilia Chang
 Che-Wei Hsu
 James Swan
 Genevieve Kaldas
 Maria Nenoïu
 Hector Zavala

Viola

Richard Lee *
 Sun Young Lee
 Colin Wrubleski
 Nikki Buechler
 Andrea Kerr
 Tony Leong

Cello

Mary-Katherine Finch *
 Lois Chia
 Man Keung Ngai
 Alexis Allen
 John Marshman
 Dong Sheng

Double Bass

Thomas Artiss *
 Patrick McPhail
 Reuven Rothman
 Wayne Schmidt
 Ronald Rush
 Eric Lee
 Daniel Found

Flute

Louis Papachristos
 Caroline Zeyl
 Jaye Marsh

Oboe

Lynda Wulkan
 Kristen LaPointe

English Horn

Gillian Howard

Clarinet

Sigal Hechtlinger
 Susan Elliott (bass)
 Donella Dueck
 (E flat soprano)

Bassoon

Katie Legere
 Graham Martin
 Christine Cardinal

Trumpet

David Amaral
 Monika McNamara
 (assistant)
 Andrew Chung
 Matthew Burditt

Horn

Gina Patterson
 Marilyn Genovese
 Gabe Radford
 Craig Morrison

Trombone

Darren Jukes
 Peter Shirer
 Julie Bantin

Tuba

John Bender

Percussion

Thomas Brett
 timpani
 Che-Ming Tsai
 cymbals
 David Luginbuhl
 tam-tam
 Jurij Konje
 bass drum
 Christine Huang
 glockenspiel &
 xylophone
 Ryan Scott
 snare drum

Piano

Jeanette Lin
 Jennie Jung

Celeste

Theresa Lin

Manager

Patrick McPhail

❖ concert master
 * principal

The University Symphony Chorus

The University Symphony Chorus (USC) was established in 1988 to offer alumni and community musicians an opportunity to participate in the musical life of the University. Under its founding director, Doreen Rao, the chorus performs an exciting variety of choral-orchestral repertoire. In its premiere season, the University Symphony Chorus performed Honegger's **Une Cantate de Noël** -- a choice which **The Globe and Mail's** Robert Everett-Green found to be a welcome change from the standard seasonal repertoire. The Chorus' five year concert history includes performances of Britten's **St. Nicolas** with tenor Glyn Evans and The Claude Watson School Choir, Brahms' **Song of Destiny**, the Toronto premiere of Jean Coulthard's **Quebec May**, Stravinsky's **Symphony of Psalms**, Beethoven's **Choral Fantasy**, Mozart's **Regina coeli**, **Venite populi**, **Litaniae Lauretanae**, the world premiere of John Burge's **Mass for Prisoners of Conscience**, Handel's **Messiah**, Gary Kulesha's **Shaman Songs**, Brahms' **A German Requiem** performed with baritone Russell Braun, Vivaldi's **Gloria**, Poulenc's **Gloria** and the Toronto premiere of Raminsh's **Gloria**. The current season will conclude with four appearances of **Last Night at the Proms** in June with the Toronto Symphony under the direction of Erich Kunzel.

The University Symphony Chorus is dedicated to the musical development of its membership. Tuesday evening rehearsals include rigorous and engaging sectionals, vocal masterclasses, sight singing exercises, guest artists and choral readings. Singing with the USC enables its members to learn more about music, to perform in concert at the highest musical standard, and to enjoy choral singing for its own sake. For teachers, singing in the USC means professional renewal through music performance . . . for music alumni, participation bridges a university past with a professional present. For business persons with choral inclinations, USC means the pleasure of art as its own reward . . . for service professionals, USC means being good to yourself for a change.

Audition appointments for new members are now being taken for the concert performances of *Last Night at the Proms* (June 8, 9, 11, 1994 with the Toronto Symphony Orchestra under Erich Kunzel). Please call 978-3733 for an audition date.

Soprano

Sandra Alderton +
Doris Adler
Bridget Aloï
Eugenia Ambrozaitis
Christina Baltazar
Deborah Bradley
Cathleen Cassel
Glenda Crawford♦
Suzanne Davies
Jane Eady
Nadia Gugliotta
Isabel Hornstein
Kara Johnston
Mary-Pat Kielty
Anne Kong
Genevieve Lafaury
Nicole Lobo
Sheila Mattar
Elizabeth McDonald
Eileen McPhail
Soo Moon
Jennifer Panasiuk
Sophia Panousopoulos
Mary Piercey
Connie Price
Joy Reeve
Lori Ann Reid
Lennie Rhonda
Felien Torres
Lynn Torres
Joy Tseng
Holly Verhaegen
Sara Walker
Julie Wildgoose

Alto

Bryanna Beale
Lise Beaupre
Karen Bender
Michelle Bird
Deanna Blanchard
Elizabeth Block
Carmen Cameron
Jasmine Chen
Lori-Anne Dolloff
Elizabeth Elliott
Liesel Fedkenheuer
Katrine Floegel
Sandra Gazetos
Marilyn Hardie
Shannon Hill
Janet Hinton
Jennifer Hoover
Roslyn Irvine
Carol Kerr
Sara Lackie
Janice Lam
Mia Lennox
Batya Levy
Jackie Lin
Theresa Lin
(Accompanist)
Deborah Magil
Ann McAllister
Reta McWhinnie
Lesley Morris
Lisa Morris
Jennifer Neveu
Saunora Osborn
Christiane Pignan
Mindy Ravinsky
Alberta Ridley
Sabrina Santelli
Kathryn Smith
Audrey Stacey
Joy Tillotson
Yee Man Tsui +*
Helena Wehrstein
Claire Westley
Anne Whyte
Alice Wong
Ella Wong

Tenor

Calvin Church
Joaquin Espinoza
Paul Hearn
Richard Hiir
Tim Jones
Jim Kaklamonos
Fabio Migotto
Daniel Ohlmann

Bass

Leon Barton
John Farah
Sérourj Kradjian
Ho Joon Lee
Ryan McCombe
Brian Milligan
Carlos Noronha
Gregory Oh
Dusan Paunovic
Matthew Pines
Charles Principe
Brent Reimann
Frank Szatmari +
Calvin Wan

Assistant Conductor

Janet Brenneman

+ section leader

*manager/librarian

♦community
co-ordinator

The MacMillan Singers were named to celebrate the legacy of Sir Ernest MacMillan an inspired performer and devoted educator who influenced every aspect of Canada's musical life. Representing the Faculty of Music at the University of Toronto, the ensemble concluded its 1991-92 premiere season with a triumphant performance of Mozart's "*Coronation Mass*" in C major, at Lincoln Center's Alice Tully Hall. The *Toronto Star* praised the choir's Mozart concert as "an exhilarating sequence of choral and instrumental music" noting "the response to their well-disciplined and full-hearted performance was overwhelming". Comprised of undergraduate music students, the chamber choir is dedicated to the performance of a culturally diverse and distinctive repertoire. Their 1993-94 Season opened with a concert featuring the Royal Scottish Academy Orchestra with guest conductor Philip Ledger. The MacMillan Singers "On-Campus" concerts are frequently broadcast on "CJRT Concert", 91.1 FM. The Singers have appeared in choral workshops, concert, and masterclasses in Canada and the United States.

Soprano

Deanna Drover
 *Teri Dunn
 Julie Harris
 Katherine Hill
 Nanette Lockhart
 Dini Odynski
 Erika Tanner
 Karen Wierzba

Alto

Andrea Bellefeuille
 Liesel Fedkenheuer
 Rebecca Garrison
 Stina Hallberg
 Cheryl Lake
 Tanya Ross
 Christine Stelmacovich
 Jennifer Tyrwhitt
 Vilma Indra Vitols

Tenor

Daniel Auchincloss
 Michael Colvin
 Steve Gokool
 Patrick Huang
 Jeffrey Koene
 John Reusser

Bass

*Andrew Ager
 Steve Cambre
 Victor Ceni
 David Jeffries
 Henry Li
 Colin Roche
 Robert Stewart
 James Westman

* section leader

Janet Brenneman, assistant conductor
 Jennie Jung, accompanist
 Marc Toth, accompanist
Manager/Librarian: Nanette Lockhart

James Pinhorn is a native of St. John's, Newfoundland where he appeared frequently on both CBC Radio and Television as a boy soprano and actor. He moved to Toronto in 1985 and completed a Bachelor of Music in Vocal Performance at the University of Toronto. During a year of Special Studies in Elementary Education and Choral Conducting at the University, Mr. Pinhorn served as the Assistant Conductor of the Concert Choir conducted by Professor Doreen Rao. During that year he was invited by Dr. Rao to conduct the choir in a performance of Sharon Fragments at a gala concert honouring Canadian composer John Beckwith. That same year Mr. Pinhorn was invited by Robert Cooper to conduct the back-stage chorus in three performances of Ravel's ballet *Daphnis et Chloe* for the National Ballet of Canada. He also served as conductor of the University Chorus at the University of Toronto for two years before accepting his present post. Mr. Pinhorn is a vocal coach for the Toronto Mendelssohn Youth Choir conducted by Robert Cooper, and is currently a music teacher with the Scarborough Board of Education.

The University Women's Chorus began in 1986 under the direction of Michael Coghlan and was conducted by Ann Cooper Gay from 1988 to the spring of 1993. The present conductor began his leadership in September 1993. The repertoire of the Women's Chorus spans a broad spectrum, from early music to contemporary Canadian composers, and from works composed for young voices to the more challenging works composed for adult choruses.

Soprano 1

Jennifer Coombs
Kirsten Fielding
Lesley Lobo
Eva Mezo
Lisa Nyman
Sophie Park
Sylvia Richardson
Rosanna Senatore
Nelly Shin

Soprano 2

Caterina Allegretti
Luiiza Fernandez
Julia Fong
Eun Sung Julie Kim
Tracy Lai
Lina Libak
Rosalind Mills
Lisa Paul
Ayelet Porzecanski
Galina Zisk

Alto 1

Jenet Chung
Wakana Iwaki
Hwa-Ing Arianne Kwek
Jessica Severin
Josephine Sgro
Urszula Starzec
Sarah Stratton
Saho Suzuki

Alto 2

Rachel Aide
Winnie Au
Barbara Byczko
Adrienne Chan
Margaret Honsberger
Gwen Norton
Natalie Oswin
Anna Maria Tiberio
Lisa Toussaint

David Jones:
Accompanist/Manager/Librarian

The Lord Roberts Jr. Public School Chorus
James Pinhorn, director

Alexia Anderson
DeAnna Bastin
T. C. Bastin
Aislinn Boyle
Allison Campbell
Allison Carew
Jenna Colle
Steven Dempster
Cezan Duong
Lisa Dyckoff
Kira Eastmond
Bryan Fedynszyn
Nishita Gadvhi
Mougeh Jadiri
Jason Kemp
Rinki Kohli
Farrah Ladak
Mark Laver
Shannon Lindsay
Jenny Lynn McDougall

Mahsa Modaressi
Mona Modaressi
Nilgon Napibour
Denise Natsuhara
Karima Noordin
Zoe Papaconstantino
Anthi Philippou
Samaneh Riazi
Nikki Sandhu
Mathangi Santhivan
Koh Shimanuki
Debbie Smith
James Son
Kandice Stewart
Marjan Tehrani
Thirosha Thirunavukarasu
Francis Tropea
Angelia Tsekas
William Tsekas
Rathini Yogendran



Cathy Cassel is the Director and Founder of the York Region Children's Chorus. She has been a teacher with the York Region Board of Education since 1971. Cathy graduated with her Masters in Music Education from Florida State University in 1968. She obtained her Kodaly Specialist from the University of Western Ontario in 1990. Cathy is a member of the University of Toronto Symphony Chorus and a music teacher for grades one to eight at Highgate Public School in Markham. She brings her love of children and music into all aspects of her work as a professional educator in pursuit of excellence.

The York Region Children's Chorus is celebrating its tenth season this year. Supported by the York Region Board of Education, this group of dedicated and enthusiastic singers represent thirty-five schools throughout York Region. In 1992, the children were awarded their second gold standard at the Ontario Vocal Festival. They took the national gold standard at *Musicfest Canada* in Halifax in May of the same year.

Siobhain Ackrill
Laurie Angus
Amanda Armagon
Raja Biswas
Elisa Cappelletti
Kerri Crawford
Sarah Dorman
Melissa Doucas
Brenda Dunn
Katharina Fischer
Liesl Fischer
John Gemmell
Nicolette Gentile
Zoe Georgas
Matthew Gorman
Cassie Hawkins
Jennifer Hoskin

Julia Innes
Elizabeth Jackson
Courtney Jarrel
Meera Jagarajan
David Johnson
Kim Kelly
Noel Kibjis
Vanessa Kroon
Maggie Lund
Brooke Maddock
Lauren Majowicz
Taralyn Marshall
Jennifer Matys
Laura McGrath
Ashley McInnis
Jessica Muirhead

Bridget Nardi
J. D. Ney
Emily Patterson
Stewart Pei
Donna Poulidis
Becky Purvis
Danielle Saint-Onge
Andrea Saldanha
Lisa Saldanha
Sam Saxena
Sherene Shaw
Lisa Smyth
Calla Spencer
Jennifer Towndrow
Charles Troster
Ryan West

This concert is being recorded
for future broadcast on
CJRT FM 91.1 Radio



MacMillan Theatre

Fred Perruzza, Director of Theatre Operations
Chris Brooks, Technical Assistant
James Fulton, Production Assistant